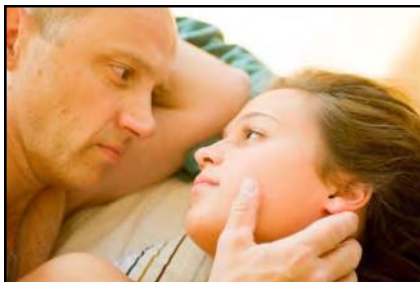


## **Pure**

7 pm Gala  
8 pm Film  
Thurs. Feb. 16



A high school dropout from the wrong side of the tracks determines to transcend her troubled past, no matter what the cost, in this intense drama. *Pure* has made actress Alicia Vikander a star with her transfixing beauty and versatility. The strong writing, as plot turns drive Vikander's character through deep transformations, also mark Swedish director-writer Lisa Langseth as a talent to watch. **\$15 / \$12**

## **Louder Than a Bomb**

9:30 am  
Fri. Feb. 17



Every year, more than six hundred teenagers from over sixty Chicago schools gather for the world's largest youth poetry slam, a competition known as "Louder Than a Bomb". Rather than emphasize individual poets and performances, Louder Than a Bomb demands that kids work collaboratively with their peers presenting, critiquing, and rewriting their pieces. To succeed, teams have to create an environment of mutual trust and support. For many, being a part of such an environment is life-changing. *Open to the public; students in attendance* **\$8 / \$6**

## **The Whale**

12:30 pm  
Fri. Feb. 17



A young orca wanders away from his family, into the hearts of people around the world. This visually striking film highlights the connection Luna forged with everyone he met in Nootka Sound; his personality, playfulness, and determination to make friends challenges our presumptions about wildlife. *The Whale* celebrates the life of a smart and determined being who challenged us to try and understand other beings in a richer, more respectful way. *Filmmakers in attendance*  
*Open to the public; students in attendance* **\$8 / \$6**

## **On the Line**

3 pm  
Fri. Feb. 17



The Northern Gateway Pipeline is the linchpin of the Alberta Tar Sands endeavour, a plan to move tonnes of extracted bitumen across two provinces. Director Frank Wolf and his compatriot Todd McGowan undertake a low-tech trip through the proposed route, making investigative pit stops along the way. What we see is disturbing: the restructuring of the land will be radical, the economic benefits highly concentrated for a few, the danger and likely outcome of spills truly fearsome. A must see. *Filmmaker in attendance*  
*with Toxic Footprint of Bottled Water* **\$8 / \$6**

## **The Girls in the Band**

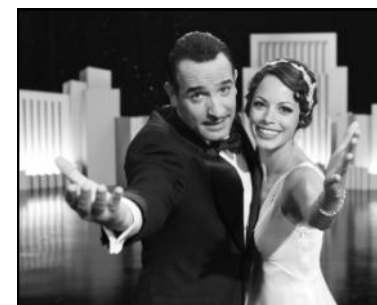
6:30 pm Film  
8 pm Reception  
Fri. Feb. 17



They wiggled, they jiggled, they wore low-cut gowns and short shorts, they kow-towed to the club owners and smiled at the customers... just to play the music they loved. Director Judy Chaikin's documentary uncovers the startling history of female jazz musicians and all-woman big band music. From the 1930s to the swinging sounds of the contemporary DIVA Jazz Orchestra, the story of these incredibly talented pioneers roars with spirit and sound. **\$12 / \$10 / \$20 Double Bill**

## **The Artist**

8 pm Reception  
8:45 pm Film  
Fri. Feb. 17



This note-perfect celebration of the art of cinema is as wildly entertaining as it is cinematic. *The* most universally lauded film at this year's Cannes festival was Hazanavicius' black-and white (!), silent (!) movie about the end of silent movies. *The Artist* features Jean Dujardin as George Valentin, a suave film star who refuses to change with the coming of the talkies, even as his blossoming love interest Peppy, a newcomer to acting, begins to see her star rise. **\$12 / \$10 / \$20 Double Bill**

## **Pink Ribbons, Inc.**

10 am  
Sat. Feb. 18



Léa Pool mounts an eloquent and alarming argument that the massive pink-ribbon campaign ('pink-washing' breast cancer) has become tainted by a malignant breed of corporate opportunism. Cancer rates continue to increase, but the leading research funders are the pharmaceutical, chemical and energy industries who remain part of the problem.

with *Falling from the Sky*

**\$8 / \$6**

## **To Make a Farm**

12:45 pm  
Sat. Feb. 18



Starting a farm from scratch takes more than just imagination, but it's a good place to start. Often considered a way of life from the past, today a movement of young people without farming backgrounds is taking up this challenging profession. The film follows five people through their first seasons on the land, as the joys and disappointments of bringing life from the earth become a quiet manifesto for social change. with *Animal Blessings*

**\$8 / \$6**

## **5-Minute Film Contest Winners**

4:45 pm Sat. Feb. 18

Join the fun and excitement as winning films are screened and prizes awarded to students from all over B.C.

**by donation**

## **40 Days at Base Camp**

2:45 pm  
Sat. Feb 18



At 18,000 feet above sea level and for 40 days last spring, filmmaker Dianne Whelan immersed herself in the challenging and captivating world of base camp at Mt. Everest. Whelan exposes the Everest myth with stories of climbers interwoven with daily life in a place of staggering physical beauty, 'goddess' to the local people: the mismanagement of garbage left from expeditions and the devastating effect of climate change on its ecology.

Filmmaker in attendance

**\$8 / \$6**

## **Cloudburst**

7 pm Reception  
8 pm Films  
Sat. Feb. 18



Ever since his stunning debut with *The Hanging Garden*, Fitzgerald has been a unique voice in queer Canadian cinema. *Cloudburst* is an endearing comedy under the shadow of its real-life villains: old age and a society that still refuses to fully acknowledge gay rights in long-term couples. With a sure touch and a strong sense of humanity, Fitzgerald has fashioned a tale of love on the run.

with *Top 5-Minute Film Contest Winners*

**\$15 / \$12**

## **24-Hr Film Contest & Film Camp Presents!**

Patricia Theatre: 1 pm Sun. Feb. 19

Wrap up your festival experience with short films produced by students in the Adventures in Film Camp. And help choose the Audience Choice winner of locally made contest entries.

**by donation**

# **POWELL RIVER FILM FESTIVAL**

**February 16th - 19th, 2012**

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**Evergreen Theatre**

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**FESTIVAL OFFICE**  
201A- 7373 Duncan St.  
(604) 485-0325 / 485-6056  
info@prfilmfestival.ca

**www.prfilmfestival.ca**